DESIGN REVIEW COMMITTEE MEETING

Date: September 20, 2002

Meeting No. 39

ATTENDEES:
Pamela Burton
Colin Gardiner
Carol Pasternack
Buzz Yudell

ABSENT:
Dom Dal Bello
Bob Haller
Elvin Hatch
Everett Kirkelie
George Pernsteiner
Barton Phelps
Ric Williams

OTHERS PRESENT
Ray Aronson
Michael Bade
Lars Bildsten
Erich Brown
Willie Brown
Emilio Casanueva
Yianni Doullis
Jon Cook
Julie Cunningham
Paul Gawronik
David Gonzales
Chuck Haines
Shari Hammond
David Inouye
Ilze Landfried
Martie Levy
David McHale
Jennifer Metz
Mark Proicou
Ken Radtkey
Michael Sanchez
Jonathan Strans
Tye Simpson
Deborah Storm
Dennis Whelan
Jack Wolever

ITEM DESCRIPTION

1. Minutes of August 23, 2002 meeting were approved.

2. Action Item: Design of Residential Life Resource Center

   • Ken Radtkey of Blackbird Architects and Willie Brown outlined the history of the project including previous DRC suggestions that the architects stay within the setback of a view corridor and develop a building that relates to the arm-like plans of the surrounding buildings. They presented a cruciform plan that organizes the pedestrian circulation in the area and brings a sense of entry from off Channel Island Road and from campus. The project will feature roof gardens, water gardens, a bridge plaza entry and bioswale, trellis elements and a courtyard that ties into a refurbished courtyard at Building 549. Following the rigorous benchmark of a Leeds gold rated building, there will be operable windows and natural ventilation and concrete for thermal mass.

   • Using the same floor plan there were two schemes presented for exterior detailing. The first highly glazed, transparent or porous and open scheme used the same structural module as campus dorms and would “ratchet” down to smaller spaces. The alternate scheme used a more traditional approach and materials similar to adjacent buildings.
• Buzz Yudell complimented the architects for looking at a wide area when sitting and planning the building. He liked the integration of landscape and building and the attention to the entry and to the entry sequence. He also complimented them for the thoughtful process they have done with sustainable design. He felt that, although there is a reasonable fear of curtain walls because they can be reflective and not achieve the transparency that glass would imply, the first scheme which the architects preferred and the subtlety they were seeking so as to avoid too sleek or slick a building, was good. Dennis Whelan said he thought the design sits very well in the existing complex but that continuity of material from Pereira buildings was desirable. Others expressed the view that referencing the other housing buildings was important but it would be good to have a different expression that does not emulate the original too closely. Michael Bade said he liked broadening the expression and the glassy version that would use theme and variation to enrich the context. He suggested the designers take a Japanese approach that starts with a grid and breaks it down. Carol Pasternack said that she had initially agreed with Dennis on continuity of materials but, because of the roof gardens, she preferred the glassy version.

• Pamela Burton liked the thoughtfulness of the landscape, the focus on sustainability, and the walk through the wetland area. Dennis Whelan suggested continuing the sidewalk west from the new parking area but it was pointed out that there is no sidewalk further on to tie into on either side of the road and that the budget has been finalized.

• When asked which scheme the Housing Department preferred, Willie Brown said that both options were viable and Chuck Haines said he thought the glassy option was more exciting. It was agreed that the predominant view of the committee was to go with the glass version and that the designers should discuss landscape with the landscape subcommittee.

**ACTION**

The design was approved with no objections.

3. **Action Item: Design Changes to Kohn Hall Expansion**

• Mark Proicou presented the changes since the project design was approved by the DRC. The "top hat" tower element has been tightened so that its massing will compete less with the existing building and its central gable. The stair has been re-aligned, there is decomposed gravel in the hemicycle and there is a lighter canvas canopy that, with its trapezoidal shape (rather than circular glass as before) covers more of the courtyard and allows the columns to be moved out to provide more space in the courtyard.

• Pamela Burton said she had liked grass at the hemicycle but understood that decomposed granite might be more practical. Mark said that in addition to the difficulty of maintaining grass, Michael Graves had not liked the striped effect and wanted the hemicycle to read as a single element. Buzz Yudell said that since it is to be sandstone rather than a polished material and it is to have the feel of being carved into the earth, he thought the change would work. There was further discussion of the hemicycle as part of the circulation of the building, as an interactive space, as a place where flexible furniture could be used, and as a place to be used by individuals or small groups. Tye Simpson said that amphitheaters seem to work out best when used informally although their design is somewhat formal. It is expected that the fountain will be a simple curb with blue mosaic tile and a full plane of
water cascading over into a pool. Tye Simpson said he anticipated that the Coastal
Commission would require a sidewalk along the road and a pedestrian crossing to the beach
side of Lagoon road.

- Mark said that it seemed better to use a more economical awning for covering the courtyard
  and replace the canvas when appropriate rather than build an expensive glass structure with
  some of the same cleaning and maintenance problems.

- A study of the service road area will come to the DRC and it was hoped that the too tight
  building corner to service road (16' wide) space would be resolved by the study. Pamela
  asked that there be places for pedestrians and that the aesthetic for pedestrians and view to
  the ocean be considered when further developing the site.

**ACTION**

There were no objections to the design changes. The service yard and site will be developed
and reviewed with landscape at a later date.

4. **Action Item: Recladding of Campbell Hall and Engineering 2**

- Emilio Casaneuva said that the challenge is to paint the Campbell Hall roof a color that
  works with the mold that will make any color get darker with time. He showed various
  colors that could be considered.

- Pamela Burton said that the terra cotta did not seem appropriate for the concrete folded
  plate structure and thought that a steely blue-grey might be better. Other colors were also
  discussed but, after Dennis Whelan pointed out on an aerial photo that terra cotta is the
  predominant roof color on campus, the committee agreed that it would like to see paint outs
  of the terra cotta in varying shades of murkiness for making the final selection.

- Emilio then showed various views of Engineering 2 with colors based on those of ITP.
  Buzz Yudell said that although Engineering 2 needs help, taking colors from Graves
  building diminishes the building. Lars Bildsten also felt that it was too obvious a mimic of
  ITP and suggested considering using other colors. Carol Pasternack said that she could see
  making an argument for a grey-on-grey scheme that would keep Engineering a background
  building. Pamela Burton said that a background building color scheme would help
  reinforce landscape and she would prefer the focus be on the portal rather than the façade.
  Pieces of color could be used on inside portions and the courtyard so that the exterior of the
  building does not call attention to itself. Mark Proicou said Graves' office could take a look
  at coming up with something that would anchor the building.

- Tye Simpson said that the notion of picking up colors from ITP is flawed and the consensus
  of the committee was that the colors of Engineering 2 should not echo ITP. Engineering 2
  should be a background building with color accents on the inside of arches and openings
  and in the interior courtyard. Horizontal banding should not be emphasized. The
  committee would like to see a view from the Campus Green. The designers might want to
  ask Michael Graves help out with the project.
5. **Information Item: Campus Lighting Fixtures**
   - David McHale explained that the lack of a lighting control system and problems with the lollipop fixtures were the impetus for considering new fixtures. Students were vandalizing the lollipops to keep them from shining into dorm rooms and better fixtures would reduce light pollution, increase the feeling of security, save energy, give a more uniform better light and architecturally fit in.

   - Of the many consultants contacted, Prudential Lighting had the most unique solutions so the campus has been working with them and has 3 sample fixtures installed near Cheadle Hall. There will be a total of 5 sample fixtures that will all have a family of forms, i.e. bollards, sconces, etc. that go with them. The intent is to replace the 1,000 +/- lollipops a section at a time. The proposed fixtures are all compatible with existing poles. Prudential will photograph the fixtures at night and do a presentation to DRC in October.

   - Dennis Whelan pointed out that an advantage of the lollipops is that you don’t really see them during the day and suggested that a hierarchy of fixtures could be set up as a way finding devices. It was suggested the fixtures should relate to the "modernist" campus but that the committee might also want to consider how they should relate to fixtures in the city and county as well as LV. David show three fixture types: bell shaped, deco or maritime and shoebox (could also be round). He pointed out that all of these are more easily maintained than the old ones and would give us annual savings of about $95,000.

   - Various opinions were expressed about the three types shown and members were encouraged to look at the samples by Cheadle in preparation for next month’s discussion.

6. **Discussion Item: Temporary Structures and Trailers**
   - Dennis Whelan presented statistics and diagrams on trailers. Carol Pasternack said that committee members need to become proponents of a new surge space. Michael Bade reported the Berkley is about to use state funds for a shell surge building with fit-out of the spaces to be paid by the inhabitants. He also discussed the possibility of using a Butler Building to free up open space.

   - It was suggested that the DRC request that CPC consider the addition of a surge facility to the Capital Program. It was pointed out however that the campus procedure has been that the proponents or the department that benefits pursue project approvals. Tye Simpson pointed out that another strategy would be to pursue the trailer "village" concept where trailers are concentrated in one location. Pamela Burton suggested that the DRC could start to formulate a program for surge space and give it to Urban Design Associates to include in their work. It was decided to pursue how to pursue a solution to the problem and report to CPC on DRC’s discussions.

Minutes were prepared by:

Ilze Landfried

Date

cc: Committee and Attendees