DESIGN REVIEW COMMITTEE MEETING

Date: October 18, 2002

Meeting No. 40

ATTENDEES: Pamela Burton
Sarah Fenstemaker
Colin Gardner
Judith Green
Bob Haller
Elvin Hatch
Carol Pasternack
George Pernein
Barton Phelps
Ric Williams
Buzz Yudell

ABSENT: Dom Dal Bello
Everett Kirkelie

OTHERS PRESENT
Michael Bade
Gail Bouvrie
Frank Castanha
Julie Cunningham
Yolanda Garcia
David Gonzales
Yonie Harris
Sue Hawkins
David Inouye
Ilze Landfried
Martie Levy

Petey McCarthy
David McHale
Jennifer Metz
Melba Ortiz
Mark Nocciolo
Dave Relyea
Scott Smith
Tye Simpson
Alan Walker
Jack Wolever
Croft Yjader

ITEM DESCRIPTION

1. Minutes of September 20, 2002 meeting were corrected to show that Bob Haller attended and were approved.

2. Action Item: Approval of Design of Student Resources Building
   - Yonie Harris and Yolanda Garcia explained that the SRB was intended to be a building that would bring together sometimes disparate student organizations in a single place, in a building that students could call their own and where student services would be readily available. They outlined the various client groups and indicated that the user groups are pleased with the design and that they are happy to be achieving the goals of the building with the design developed by Sasaki Associates.

   - Scott Smith discussed the way the design was influenced by the its location on Pardall corridor and proximity to Isla Vista. He said that the building is transparent to reveal the activities and students within and that the student resource centers, designed as storefronts, relate to the street-like nature of Pardall and make the transition from campus to the street.
The multipurpose room occupies a prominent place on a plaza that is intended to be a major urban space on the active, public north side of the building. The main entrance is off this plaza. The entrance closer to I. V., at the western end of the building, is by a smaller plaza and has bicycle parking. The childcare center on the south with its separate entry is part of the more gardenesque, more quiet, calm south side of the building and has its own children's play area. The east-west orientation of the building and the thicket of trees on the south contribute to sustainability and natural ventilation and the walkways on the south are intended to tie into existing walkways to Snidecor and the residence halls and lead to the south entrance to the building.

- Scott showed diagrams of the public spaces emphasizing that the central forum space extending up through the three stories is seen as a common public space, a kind of living room and part of the highly transparent character of the building that allows people in the forum to see things that are going on throughout and view through the surrounding spaces to the exterior. There are also terraces that can be used for events and provide views to the south east.

- Showing elevations, Scott pointed out the high percentage of glass on the north elevation and said these would not be strip windows as the façade would have changes in depth around the windows. The glass continues around the west elevation and there is a change of character on the south with less transparency and more play between wall and window. The materials on the north side are glass and metal and a modular light colored terracotta block; on the south, the modular reference continues with the terracotta block but there will also be wood or darker block at childcare element.

- Pamela Burton asked about pedestrian crossings and pedestrian circulation at Pardall and Jack Woliever explained that at some point the SRB project would be coordinating with the circulation plan for the parking structure that is to be designed for Lot 22. Marty Levy was concerned that there will be pressure to push the building further south. Scott said that the corridor by the building is about 100' wide, which agrees with the recommendation made in the Area Study for the West Side of the campus. Tye Simpson said that pinching the corridor at this end was desired. Pamela Burton suggested that the landscape architects for SRB and the parking structure share design of the space between the buildings. She also suggested a small wall between the green space by SRB and the bikepath.

- Barton Phelps said he thought this was a sophisticated scheme and that, as the building has developed, the view of it seems to have changed and the language of the building has become less clear. He said he understood the storefront analogy but is not sure about the hierarchy of east-west movement. He suggested, for instance, that the stair element should not step out from the rest of the building and interrupt movement along the north edge and asked if the architects intend to force people to walk through the building. Scott said walking through the building was an option but they were not trying to force it. Barton also said that he thought the changes in scale were unclear. Buzz Yudell said he likes the multiple scales and likes the iconic corner but that the "football" shape will make acoustics a challenge. He agreed with Barton that the stair works at odds with the building and suggested that the canopy over the main entrance should be detailed to give the entry identity.

- Ric Williams said he thinks the west entry still feels like a back door and Scott agreed that this corner of the building needs further study. Pamela Burton said she likes the variety of
outdoor spaces. Scott said that landscape has not yet been developed and there may be some changes. They will consult with the Landscape Subcommittee and will be back to the DRC for landscape and exterior material approval at a later date.

- Scott asked the committee to comment on the terracotta block material that they would like to use. He said this material was chosen because it will make the building lighter and more inviting than the other darker buildings along Pardall. The building will have a modular unit in keeping with other buildings and a strong horizontal line. They did not want a flat smooth façade and think this material will give the building life, will reflect the sun a bit and express what the building is about. They think they will use campus block around the base of the building and on the south at garden wall at childcare. Buzz said that aside from the aesthetics of the material which he likes, it is very good environmentally and is a technologically exciting material. Carol Pasternack said it picks up the color of some of the materials on the east side of campus. Barton Phelps said he thought it would work with campus block since campus block is tolerant of other materials. Pamela thought landscape would hold everything along Pardall together and it would be good to experiment with this material. Scott said they are still exploring materials.

- Barton Phelps said he was still concerned about the lack of clarity in the scheme and he would like to see some possible alterations that would reinforce initial assumptions. He said he was concerned about the redundancy of movement, he would like the west entrance clarified and that, although one senses complicated layering, it is not really evident when looking at the building in elevation. He said he could not see how the building is tailored specifically to its location and that although parts of the building are highly articulated he did not think their hierarchy or value to the whole were clear and needed to be perfected. Scott said that he thought the upper levels would be developed and articulated more during design development.

- After some discussion favorable to the design, Elvin Hatch said there seemed to be a general consensus to approve the design.

**ACTION**

The design was approved with no objections.

3. **Action Item: Approval of Standard Campus Electrical Fixtures**

- David McHale discussed the reasons for re-evaluating campus lighting fixtures - light pollution, cost and difficulty of maintenance, safety, neighbor objections to extraneous light, and quality of light. The representative from Prudential Lighting, Petey McCarthy, said that because of the diverse architecture of the campus it is difficult to find one fixture that can work everywhere and so they are proposing fixtures that are somewhat neutral.

- Petey showed the various fixtures that the DRC had been asked to evaluate and when asked which one she prefers said she would pick either the Domus or Candela. The Domus is more classical while the Candela is more "high tech" but both are probably timeless. She thought the Candela might have a wider variety of applications than Domus. David McHale said he too would prefer Candela because Domus is more cut off and, with the light source more visible, Candela will feel more secure and friendly. It also has some of the nautical feel or maritime look that has been used at existing locations (Ucen and Manzanita Village).
• Various members of the DRC said they preferred the Candela. The energy savings, interchangeable optical systems and variety in sizes that could be achieved with a family of fixtures in this design seemed to make it the preferred one. It was pointed out that birds do not like to land on it because of the finial on top and because of the angle of the fins.

• David McHale will be working with the designer to finalize specifications on a family of fixtures.

**ACTION**

The Candela was approved the standard fixture for the campus.

4. **Action Item: Site Approval for Love Lab**

• The CNSI project is the cause of the need to move Love Lab. Elvin Hatch said that although there is no permanent space available for it, the lab must be moved so that CNSI can be built. Elvin will go the CPC to ask that it approve the relocation with the statement that the lab should be folded into the next appropriate science building or release space.

• The proposed site is north of Building 408 and Carol Pasternack said she would have preferred to see it not placed in the center of campus but rather further off. Martie Levy said that the Chancellor did specify a date for removal of the trailers by Broida so some of the trailers in the center of campus will be gone. After some discussion about temporary buildings it was agreed that the DRC should annually review the listing of temporary buildings compiled by the Budget and Planning Department to see if any can be removed. There was discussion about whether it would be appropriate to ask the Chancellor to make a policy regarding temporary buildings and it was decided that Elvin Hatch would circulate a statement/policy for comment in preparation for asking CPC to propose/approve a policy to be forwarded to the Chancellor.

**ACTION**

The DRC will recommend that the site north of Building 408 be approved for the temporary building for the Love Lab with the provision that CPC require that the Lab be moved into the next appropriate available release space or science building.

Minutes were prepared by:  
Ilze Landfried

Date: 12/3/02

cc: Committee and Attendees