DESIGN REVIEW COMMITTEE MEETING

Date: May 11, 2007

Meeting No. 62

ATTENDEES:  Katherine Gautier
             Kum-Kum Bhavnani
             Marc Fisher
             Kathryn Kanjo
             Dennis McFadden
             Doug Moore for Catherine Gautier
             Marcos Novak
             Barton Phelps
             Ric Williams

ABSENT:  Puck Erickson
         Judith Green
         Melissa Kwon
         Harry Reese
         Diana Uen

OTHERS PRESENT:  Nancy Byrne
                 Kate McCurdy
                 Frank Castanha
                 Mark Nocciolo
                 Barbara Huebel
                 Mark Ruppert
                 Sheri Hammond
                 Dennis Thompson
                 Jeff King
                 Michael Wester
                 Chris LaVino
                 Dennis Whelan
                 Wendy Meer
                 Jack Wolever

ITEM DESCRIPTION

Engineering II Addition - Chris Mitchell, Studios Architecture

- Engineering II building and the decision last summer to put the needed addition at the
  missing SW corner of the courtyard building, funding for the addition which is now
  $15M and the addition would include life safety and sprinklers for all of Engineering
  II.
- Addition links existing building with offices and classrooms on all three floors
- No stairs, elevators or restrooms needed – able to utilize existing vertical circulation
- Chris Wiesen, Campus Fire Marshall, blessed plan
- Faces south quad and mountains, sliver views of ocean; potentially good views for
  East and South
- Need for bike path to be reconfigured (move to south of Frank Hall)
- Big pines (50 feet tall and 30 to 40 years old) removed because they can’t be moved
  without being damaged
- Addition meant to contribute, not be the “main” front door; entry still in main arcade
- Pass through from MRL – add ADA pass through
- Second and third floors to be occupied by the Solid State Lighting and Display Center
  with Mr. Nakamura’s office (best view) on the third floor; first floor to be occupied
  by other COE groups.
- Small coffee stations on each floor, open systems, concrete floors, tight ASF—big
  bang wherever possible
- Corridors give outdoor space--able to make up for them in other areas
- ESB seen as one book end and the addition as the other
• Tan color provides warmer scheme for building
• Floor-to-floor 14 ft
• Steel frame
• Elevation – West sand stone brought over – use of glass, metal screening, proposed use of LED tubes in face of design
• Glazing like MRL but screened
• 50% frit glass, vision glass
• Schematic for Regents in July
• Appears to be designed as a pavilion and in answer to committee’s question of why is it positioned the way it is—designed with 5 foot corridors for classrooms and did not want to lose natural light at the end of the corridors, able to open-up brace frames
  o Addition’s symmetry – pavilion but crammed; main “gesture” is missed opportunity to have the solid wall. Committee suggests modulate to the higher floors, take language to higher floor with glass
  o The committee commented on the line of the building and the saddle bags, looks pretty “pure.” How does it modify, making Engineering II a lot better with people space in the back?
  o Pavilion design—top, corner, saddle bags—emerged from building design process
  o How does the addition relate to the existing building? Is it too different for the Regents?
  o Study entry passage and what it does, i.e., garden, residual space
• More work to be done - committee will reconvene May 25th to try to stay on schedule for CPC May 29th and June 5th UCOP meeting
• Deliverables for May 25th – full elevation, service road; 3D; campus plan, site plan, landscape plan, courtyard elements; aversion to aluminum screens

**Tipton House** – Dennis Thompson, Thompson Naylor Architects, Inc.
• Two offices – appropriate size
• Mechanical room far east out of the way allowing for needed storage room space
• Windows, window types changed to bi-fold windows and large paneled windows; mullions gone for low maintenance
• Earth and sky tones for color of building—roof sky like; question of brown (for new buildings and new standard) or white (existing buildings); suggest using cement based paint or cement board
• Improved elevations
• Summary – move on to working drawings, CDs; committee have September DRC picnic at Sedgewick to consider colors (perhaps with Cecelia Conover who did Broida) and discuss landscape plan