DESIGN REVIEW COMMITTEE MEETING

Date: April 28, 2006

Meeting No. 58

ATTENDEES: Ann Bermpahgh
Karen Blair
Kum-Kum Bhavnani
Pamela Burton
Marc Fisher
Joel Mihaelaen
Barton Phelps
Harry Reese
Ric Williams

ABSENT: Judith Green
Marcos Novak

OTHERS PRESENT: Julie Cunningham
David Inouye
Ilze Landfried
Todd Lee

Martie Levy
Tye Simpson
Charles Woodburn

ITEM DESCRIPTION

1. Design Approval: CNSI Mural
   • The mural looks like supergraphics from the 1960’s or 70’s.
   • It isn’t the “Wow” that was to culminate the crescendo as promised when the design was initially shown to the DRC. The committee expected more.
   • Some of the earlier schemes seem more interesting, complicated and appropriate. The graphics that are more difficult to read, i.e. the lighter ones going in and out, seem more interesting than the black.
   • Imagery, symbols, colors, or patterns might be more evocative of what nanoscience and the building are about.
   • Some of the words have been overused and it was suggested that words themselves end up being a cliché.
   • Perhaps the mural should be approved but some way should be devised to continue the dialog about it. Because of the mylar technology that will allow for change and because the cost of LED might come down, perhaps the mural could be reworked at a later date.
   • If the architect is committed to this design and if the mural is considered a part of the architecture of the building rather than signage or art, perhaps the DRC has no alternative but approval even if the committee does not believe the mural represents Robert Venturi’s better work.
   • It would be good to have something on the wall for the building opening.
• There was a split vote on acceptance of the design of the mural.
• The consensus was that the committee will discuss the design with the architect via telephone during the next DRC meeting on May 19th.

2. Design Approval: East Gate
• Committee found the new design a huge improvement over what was shown before.
• The project could come back to the DRC for landscape review at a later date.
• The ficus trees are acceptable.
• Although the plantings could have campus blue/yellow colors, there was objection to agapanthus because of flower heads that rise above the plant. The planting material should be a simple, single, even sweep of material. Rhamnus Cheesecake was suggested because the bronze color of the plant would work well.
• The committee liked the lighting plan but suggested that lighting technology that has been developed here at UCSB should be used if possible.
• View to the ocean and to the slough is important. New plantings should be placed carefully and existing vegetation should be thinned to open up views.
• The committee gave enthusiastic, unanimous approval of the schematic design.
• For the bronze work, Pamela Burton recommended Gonzalo Alcarte for his superb craftsmanship.

3. Update: Long Range Development Plan
• Martie Levy presented the attached Long Range Development Plan-Summary of Current Planning Parameters.
• She explained that the campus will need to determine if there is land capacity for the list and which tradeoffs will be needed.
• After it is presented to CPC, the DRC will be asked to comment on the map that is being prepared.

4. Discussion: Architectural Guidelines
• Committee members will e-mail their comments and suggestions for changes to the architectural guidelines that Dennis Whelan has been writing.
• Martie Levy suggested the guidelines have a budget review before they are issued.
• Work also needs to be done on how they will mesh with the work produced by the Sustainability Committee.

Minutes were prepared by
Ilze Landfried

Date: 5/16/06

cc: Committee and Attendees